

1935  
with OTT.

CHARLES HEFFERNAN

*Presents*

JOHN MCCORMACK

*"World Famous Tenor"*



RKO PROCTOR'S THEATER

*Friday, February Third*

Promptly at Eight-thirty o'Clock

## *Program*

### I.

- |     |  |        |
|-----|--|--------|
| (a) | She Never Told Her Love                          | Haydn  |
| (b) | Love in Thy Youth ( <i>Old English - 1600</i> )  | Howard |
| (c) | Sentirsi il petto accendere ( <i>Artaserse</i> ) | Vinci  |

JOHN McCORMACK

### II.

- |     |   |                          |
|-----|---|--------------------------|
| (a) | Luoghi sereni e cari                        | Stefano Donaudy          |
| (b) | A Fairy Story by the Fire                   | Oscar Merikanto          |
| (c) | Good Night, Dear ( <i>Old Lute Melody</i> ) | Arranged by A. C. Bunten |
| (d) | Is She Not Passing Fair?                    | Sir Edward Elgar         |

JOHN McCORMACK

### III.

#### PIANO SOLI:

- |     |                                  |                  |
|-----|----------------------------------|------------------|
| (a) | The Island Spell                 | John Ireland     |
| (b) | Playera ( <i>Spanish Dance</i> ) | Enrique Granados |
| (c) | Romance ( <i>Arabesque</i> )     | Harry Arnold     |

EDWIN SCHNEIDER

I N T E R V A L



193  
with Otto

## Program

### IV.

#### IRISH FOLK SONGS:

- |     |  |                          |
|-----|--|--------------------------|
| (a) | O Mary Dear ( <i>Londonderry Air</i> ) |                          |
|     | Words by John McCormack                | Arr. by Edwin Schneider  |
| (b) | The Spanish Lady                       |                          |
| (c) | Little Boats ( <i>First Time</i> )     | } Arr. by Herbert Hughes |
| (d) | Kitty, My Love                         |                          |

JOHN MCCORMACK

### V.

- |     |  |                 |
|-----|--|-----------------|
| (a) | Far Apart                              | Edwin Schneider |
| (b) | Vespers ( <i>First Time</i> )          | Howard Fisher   |
| (c) | Smilin' Kitty O'Day                    | Ernest Torrence |
| (d) | Bless This House ( <i>First Time</i> ) | May H. Brahe    |

JOHN MCCORMACK

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Assisting Artist: Edwin Schneider, Pianist.

Direction: D. F. McSweeney, 113 West 57th St., New York.

STEINWAY PIANO, Cluett & Sons, Exclusive Agents





"TO the Minstrel Boy of Athlone, John McCormack, whose sweet voice lifts us above the deadly even tenor of our way and hitches our flivvers to the Star of Bethlehem."